

# Region 20 Middle School All-Region Etudes 2017-2018

## **Flute**    *Selected Studies for Flute*    Voxman/Rubank

Etude 1: Page 8, e minor at ♩ = 84-88

Play beginning through the first note of measure 16

Etude 2: Page 23, g minor at ♩ = 60-70

Play beginning through the first note of measure 44; omit the D.C.

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## **Oboe**    *Gekeler Method for Oboe, Book II*    Gekeler/Belwin

Etude 1: Page 17, No. 23 at ♩ = 80-88

Play all

Etude 2: Page 10, No. 14 at ♩ = 90-100

Play all

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## **Bassoon**    *Melodious and Progressive Studies, Book I*    Hawkins/Southern

Etude 1: Page 45, a minor at ♩ = 84-92

Play beginning through measure 29; play 2<sup>nd</sup> ending only; no repeats

Etude 2: Page 23, C Major at ♩ = 144-168

Play beginning through the fermata in measure 37

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## **B-flat Clarinet & Bass Clarinet**    *Melodious and Progressive Studies, Book I*    David Hite/Southern Music

Etude 1: Page 37; No. 8 (older edition page 60; No. 9) at ♩ = 138-152

Play beginning through the first note of measure 34

Etude 2: Page 45 (older edition page 66), No. 15 at ♩ = 88-100

Play beginning through the fermata of measure 44

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## **Saxophone**    *53 Melodious Etudes, Major and Minor, Book I*    Rossari/Southern Music

Etude 1: Page 18, No. 16 at ♩ = 72-80

Play beginning through the last note of measure 28

Etude 2: Page 27, No. 25 at ♩ = 88-96

Play measure 14 through the end

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## **Trumpet**    *Second Book of Practical Studies for Cornet and Trumpet*    Getchell-Hovey/Belwin Mills

Etude 1: Page 41, No. 81 at ♩ = 76-84

Play after the rest in measure 9 (pickups to measure 10) through the fermata in measure 47

Etude 2: Page 39, No. 77 at ♩ = 90-110

Play all

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## **Horn**    *Melodious Studies for French Horn*    Miersch/Carl Fischer

Etude 1: Page 25, No. 28 at ♩ = 76-84

Play all

Etude 2: Page 24-25, No. 27 at ♩ = 100-112

Play the beginning through measure 40

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## **Trombone**    *Studies and Melodious Etudes for Trombone, Book III*    Swanson/Belwin

Etude 1: Page 8, No. 6 at ♩ = 66-72

Play beginning through the first note in measure 24; no repeats

\*\*\*\*\*Errata – the first note in measure 4 should have only one dot\*\*\*\*\*

Etude 2: Page 19, No. 18 at ♩ = 112-120

Play all

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## **Euphonium**    *Studies and Melodious Etudes for Euphonium, Book III*    Swanson/Belwin

Etude 1: Page 8, No. 6 at ♩ = 66-72

Play beginning through the first note in measure 24; no repeats

\*\*\*\*\*Errata – the first note in measure 4 should have only one dot\*\*\*\*\*

Etude 2: Page 19, No. 18 at ♩ = 112-120

Play all

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## **Tuba** *Studies and Melodious Etudes for Tuba, Book III* Swanson/Belwin

Etude 1: Page 8, No. 6 at ♩ = 66-72

Play beginning through the first note in measure 24; no repeats

\*\*\*\*\*Errata – the first note in measure 4 should have only one dot \*\*\*\*\*

Etude 2: Page 19, No. 18 at ♩ = 112-120

Play all

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## **Percussion**

Etude 1, Snare *Portraits in Rhythm* Cirone/Warner Bros.

Page 53(older version page 23), No. 21; Play all at ♩ = 180-188

Etude 2, Mallet *Musical Studies for the Intermediate Mallet* Whaley/Meredith Music Publications

Page 23, Witches Dance; Play all at ♩ = 170-180

\*\*\*\*\*Errata – the first note in measure 43 should be a first space F not a A\*\*\*\*\*

Etude 3, Timpani *Musical Studies for the Intermediate Timpanist* Whaley/J.R. Publications

Page 24; Play meas. 1- end of meas. 33 at ♩ = 60-72

(Note- timpani will be pre-tuned at the All-Region auditions)

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## **General Information**

- Omit all repeats
- If 1<sup>st</sup> and 2<sup>nd</sup> endings are printed, omit the first ending and play the second ending without repeating
- D.C. and D.S. markings are applicable
- Trills, Turns, and Other Ornamentations should not be considered optional
- On etudes that do not begin in measure 1 (Ex. Saxophone Etude 2) please keep original numbers in place. Do not renumber.